

MAIDENHEAD WEA ANNUAL REPORT 2016 – 2017

2016/17 was another successful year for the branch. We ran 19 courses which attracted 306 students, many of whom attended more than one course. Of these students, 82 were new to Maidenhead WEA. Total enrolments were 527. Both study days, *Afro-Caribbean Music: Salsa, Calypso and Reggae* (Tutor: Steve Kershaw) and *Focus on Faces: The Many Facets of Portraiture* (Tutor: Sandra Smith), attracted good numbers, 72 and 85 students respectively. *Latin from the North* gave an inspiring concert following the music study day. Both study days were run in conjunction with Oxford University Department for Continuing Education and we are very grateful for their additional publicity for these events. Two courses had to be cancelled: Latin America: People, Culture and History (tutor withdrew) and Inclusive Design for Everyday Products and Services (not enough students enrolled).

There are countless "thank yous" to say to all the committee and helpers who have kept the branch and courses running this year. Of those not on the committee, many thanks are due to Mike Bisacre for putting the whole brochure together and Mike Holness for his work on the publicity leaflets and printing both them and study day lunch tickets. Thanks are also due to Jeremy Peckham who acted as class secretary to the Friday literature course and to Ann Hay for her help with Steve Kershaw's courses. We are very grateful to Mike Holness for sorting out equipment problems. As usual, Maidenhead Library staff have been very helpful, both with publicity and in supplying books for various courses. Thanks are also due to Liz Kwantes who puts our brochure and other publicity online at Cookham.com every year. All the members of the committee: Vivian Allport, Mike Cooke, Stephanie Diggon, Nesta Dolton, Sandra Drummond, Frankie Holness, Rae James, Jeannette Jennings, Deborah Loe, Lesley Maister and Sue Robinson contributed in many different ways – I am very appreciative of their contribution to keeping the branch going. Finally I would like to thank our chairman, Sally Ann Somerville, and our treasurer, Ian Jennings, for their hard work on behalf of the branch. We are also grateful for the continuing help of our Independent Examiner, David Norris who goes through the accounts and checks the final return.

We are grateful for the accommodation provided by Cookham Dean W I Hall, St Mark's Methodist Church, Norden Farm Centre for the Arts, St Joseph's Parish Centre and 4 Marlow Road Youth and Community Centre. The staff at all these venues have been particularly helpful this year, putting themselves out to make sure our courses are successful: Richard Murphy, Matthew Biss and Mel Mayger (Norden Farm), Daniel Saunders and all the staff at 4MR, Gloria McQueen and Jerry Carrigan (St Joseph's), Ed Filmore and David and Maureen Farrer (St Mark's). In conclusion, I would like to pay tribute to the quality of teaching provided by our course tutors and to the help of our WEA Course Organisers, Rabena Sharif and Sabina Trowbridge in supporting the branch.

Liz Crathorne (Branch Secretary)

COURSE DETAILS:

	Course Hours	Student Numbers	Student Hours
AUTUMN/SPRING 2016/17 (DAY)			
Literature: Love, Fear and Survival (John Still)	45	21	945
Art of Stanley Spencer (Ann Danks)	14	30	420
Art: The Industrial Landscape (Jo Hall)	21	16	336
Art Deco/Modernist Posters of Inter-War period (Graham Twemlow)	10	31	310
Paris and Berlin: A Metro Guide (Mike Grundy)	14	16	224
*Reading Latin Literature (Stephen Kershaw)	20	14	280
Literature: Illusion, Passion and Repression (John Still)	45	20	900
The House of Habsburg (Colin Parrish)	21	16	640
Looking at Sculpture (Sandra Smith)	21	30	630
Economics in Action (Dick Smethurst)	21	21	441
*Ancient Greek:Term 9 (Stephen Kershaw)	20	11	220
Art: Painting People in Public Places (Sarah Luton)	15	14	210
Darwin and His Impact on Victorian Britain (Paul Ranford)	14	21	294
AUTUMN/SPRING 2016/17 (EVENING)			
*The Fall of Rome (Stephen Kershaw)	20	19	380
Course in Cookham Dean			
An Approach to Film History: To Hollywood and Back (Wickham Clayton)	14	16	224

	Course Hours	Student Numbers	Student Hours
SUMMER 2017 (DAY)			
The Trees around Us (Martin Woolner)	10	19	190
Georgian and Victorian Architecture (Adam Smith)	14	21	294
Art: Atmospheric Watercolours (Mandy McAllen)	13.5	17	230
Roman Archaeology: The Thames Valley Story (Jill Eyers)	14	17	238
 <u>Study Days</u>			
*Afro-Caribbean Music (Steve Kershaw)	6	72	432
*Focus on Faces (Sandra Smith)	6	85	510
	Totals	533	8348

9 concessionary fees were given.

Classes marked * were run jointly with the Oxford University Department for Continuing Education (OUDCE).