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Maidenhead Branch

The Romantic Generation: Music in the Nineteenth Century

Tutor: Tony Short



Through a wealth of varied musical illustrations, this course will chart the move from Classicism to the high Romantic drama of Liszt and Wagner, covering:

- *Romanticism's gracious and well-bred beginnings,*
- *the passion and emotion of the Italians,*
- *the innovations of the French,*
- *the radicalism of nationalist composers, and*
- *the final flourishes of Romanticism in the early twentieth century.*

Course timetable:

Fridays, 10 am to 12 noon,
10 meetings from
19 September 2014

Location:

Methodist Church,
Allenby Road, Maidenhead,
SL6 5BQ

Course Description

This course will attempt to define the rather nebulous idea of 'Romanticism' as it is customarily applied to nineteenth-century music.

Using numerous illustrations drawn from all musical genres, it will consider the output of Romantic composers in the context of the prevailing cultural ideas of the period.

It will describe how Romanticism reinterpreted Classical conventions while at the same time expanding the language of music and placing greater emphasis on artistic individuality.

By the end of the course students should be able to:

- *appreciate the general concept of musical 'Romanticism'*
- *use their acquired knowledge in order to guess fairly accurately from which part of the nineteenth century any given Romantic work may date*
- *recognise some of the different strands of European Romanticism (e.g. the contrasting approaches of German and French composers)*
- *contrast the operatic achievements of Verdi and Wagner with the predominantly instrumental works from Russia, Bohemia and Scandinavia*
- *describe some of the social and musical upheavals that led to the demise of Romanticism*

Details

Course Tutor: Anthony Short is a professional violinist, writer and literary editor. He works with major British and Irish symphony orchestras and has written numerous articles for European record companies and the BBC.

Timetable: Friday, 10.00am to 12 noon, 10 meetings, from 19 September 2014

Venue: Methodist Church, Allenby Road, Maidenhead, SL6 5BQ

Fee: £84 (cheque payable to WEA or pay by credit or debit card by phoning 0800 3281060 or online at www.wea.org.uk).

Concessions: This course is free to those receiving Job Seeker's Allowance and some income related benefits

Contact: Liz Crathorne, 35 Allenby Road, Maidenhead, SL6 5BE,
Tel: 01628 632208, Email: weamaidenhead@hotmail.co.uk

Romantic Music ENROLMENT FORM

Name(s) _____

Address _____

_____ Postcode _____

Telephone _____

Email _____

Fee _____