

Artistic or Commercial: The Modern Filmmaker's Dilemma

Tutor: Wickham Clayton



This course aims to address the films – one 'artistic' and one 'commercial' film each – of six major filmmakers:

- *Stanley Kubrick*
- *Jane Campion*
- *Woody Allen*
- *Kathryn Bigelow*
- *The Coen Brothers*
- *Werner Herzog*



Through this, the students will gain an understanding of these filmmakers' careers, what the auteur theory is, and how to compare differing film styles.

Course timetable:

Thursdays, 7.30 to 9.30 pm,
7 meetings from 18 September 2014

Location:

Cookham Dean W I Hall,
Church Road, Cookham Dean, SL 6 9PD

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Course Description

We will look at filmmakers who have worked in America at some point over the last 30 years, primarily bordering on, or experimenting both with:

- **film artistry** (working from a particular 'vision') and
- **commerciality** (projects intended, or just happen, to appeal to broad audiences).

Each week, we look at a single filmmaker and view two films: one that is formed out of their own vision or a 'personal' project, and one that was aimed towards, or reached a broad audience.

Through this, the students will ultimately learn more about the careers of these filmmakers, understand how the auteur theory works and is conceived in practice, and compare and contrast the film styles and forms of the two films viewed each week.

The course will end with a final lesson recapping what was learned, a discussion on the films and filmmakers explored, and recommendations for other filmmakers of interest.

DVD's of all the films available to borrow:

Woody Allen	Another Woman (1988) Midnight in Paris (2011)
Stanley Kubrick	The Shining (1980) American version if possible Eyes Wide Shut (1999)
Kathryn Bigelow	Blue Steel (1989) The Hurt Locker (2008)
Jane Campion	An Angel at my Table (1990) In the Cut (2003)
The Coen Brothers	Barton Fink (1991) Intolerable Cruelty (2003)
Werner Herzog	Fitzcarraldo (1982) Rescue Dawn (2006)

Details

Course Tutor: Wickham Clayton received his PhD in Film and TV Studies from Roehampton University in 2013.

He is a contributing co-editor of *Screening Twilight: Critical Approaches to a Cinematic Phenomenon* (with Sarah Harman; I.B. Tauris, 2014), and a contributing co-editor to the July 2014 issue of *Intensities: The Journal of Cult Media* (with Bethan Jones).

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Fee: £56 (cheque payable to WEA or pay by credit or debit card by phoning 0800 3281060 or online at www.wea.org.uk).

Concessions: This course is free to those receiving Job Seeker's Allowance and some income related benefits

Contact: Liz Crathorne, 35 Allenby Road, Maidenhead, SL6 5BE,
Tel: 01628 632208, Email: weamaidenhead@hotmail.co.uk

Film ENROLMENT FORM

Name(s) _____
Address _____

Postcode _____
Telephone _____
Email _____
Fee _____