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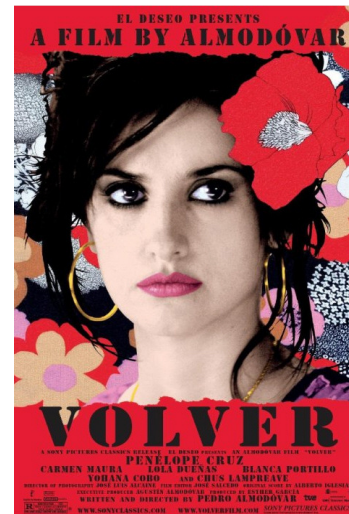


WEA

Maidenhead Branch

# Contemporary European Filmmakers: An Analysis of Style

*Tutor: Wickham Clayton*



*This course aims to look at the careers and distinctive styles of six major European filmmakers:*

- *Pedro Almodóvar*
- *Jean-Pierre Jeunet*
- *Wim Wenders*
- *Paul Verhoeven*
- *Paulo Sorrentino*
- *Mike Leigh*



*Students will gain an understanding of the work of these filmmakers and will learn how to compare and analyse the elements of film form.*

### **Course timetable:**

Thursdays, 7.30 to 9.30 pm,  
7 meetings from 17 September 2015

### **Location:**

Cookham Dean W I Hall,  
Church Road, Cookham Dean, SL6 9PD

## Course Description

We will look at filmmakers from 6 different European countries over the last 40 years. Those we have chosen have met international acclaim and come to represent their national cinemas, yet stand distinct from them as well.

Each week, we look at a single director and view two films, one earlier, and one more recent. The course will help familiarise students with modern filmmakers, the elements of style, and how to understand and analyse the elements of film form.

Students will see how filmmakers can work in unique and personal ways, addressing consistent themes and aesthetics. The course will end with a final lesson recapping what was learned, a discussion on the films and filmmakers explored, and recommendations for other filmmakers of interest.

### DVDs of films available to borrow:

- **Pedro Almodóvar - Spain**  
*The Flower of My Secret, 1995; Volver, 2006*
- **Jean-Pierre Jeunet - France**  
*Delicatessen, 1991; The Very Long Engagement, 2004; [Amélie, 2001, optional – will be discussed],*
- **Wim Wenders - Germany**  
*Alice in the Cities, 1974; Wings of Desire, 1987*
- **Paul Verhoeven – Netherlands**  
*The Fourth Man, 1983; Black Book, 2006*
- **Paolo Sorrentino – Italy**  
*Consequences of Love, 2004; The Great Beauty, 2013*
- **Mike Leigh - UK**  
*Naked, 1993; Mr Turner, 2014*

## Details

**Course Tutor:** Wickham Clayton received his PhD in Film and TV Studies from Roehampton University in 2013.

He is a contributing co-editor of *Screening Twilight: Critical Approaches to a Cinematic Phenomenon* (with Sarah Harman; I.B. Tauris, 2014) and a contributing co-editor to the July 2014 issue of *Intensities: The Journal of Cult Media* (with Bethan Jones).

**Timetable:** Thursday, 7.30-9.30 pm,  
7 meetings, from 17 September 2015

**Venue:** Cookham Dean W I Hall, Church Road,  
Cookham Dean, SL6 9PD

**Fee:** £56.70 (cheque payable to WEA, or pay by credit or debit card by phoning 0800 3281060 or online at [www.wea.org.uk](http://www.wea.org.uk)).

Concessions: This course is free to those receiving Job Seeker's Allowance and some income related benefits

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### Film ENROLMENT FORM

Name(s) \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_  
Postcode \_\_\_\_\_  
Telephone \_\_\_\_\_  
Email \_\_\_\_\_  
Fee \_\_\_\_\_